

Books

The books pages are edited by Tor Clark. If you have a book you would like to review or have come across a new book we should know about please get in touch. Also if you have recently had a book published and would like to see it reviewed or promoted, please contact Tor on tor.clark@leicester.ac.uk or ajejournal@gmail.com

New and forthcoming books

Look out for the latest books from these AJE members and others. If you have written a book due for publication in 2021 contact *Journalism Education* on ajejournal@gmail.com and tell us about it and we'll give a call out in the next issue.

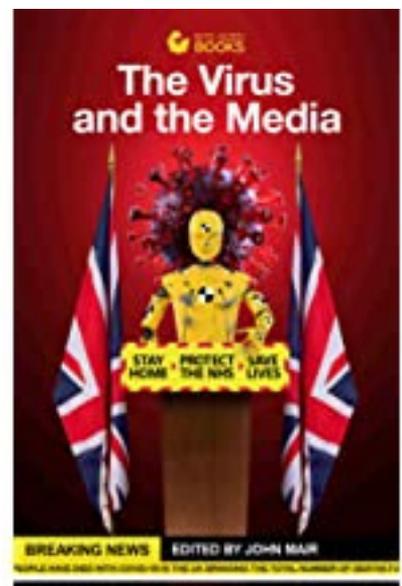
In the shops...

Someone who has refused to allow lockdown to slow his output is John Mair and his innovative style of quickfire books about issues of public importance involving the media and public policy. No fewer than six books edited by him have been published this year and doubtless there will be more to come in the new year.

He has concentrated on two themes - the BBC and the threats to its existence and the Covid-19 pandemic and its threat to our existence. The BBC books start with *Is the BBC in Peril? Does it Deserve to Be?* followed by *Is the BBC still in Peril? Advice to the New Director General* and culminates this year's examination with *The BBC, a Winter of Discontent?* The pandemic is also tackled in three books: *The Virus and the Media*, *Pandemic: Where Did We Go Wrong?* and *Pandemic: Where Are We Still Going Wrong?* All six books are published by Bitesized Publications in their Public Affairs books series.

The format is similar in all the books, short snappy chapters analysing specific issues identified by the book title written by a range of experts and commentators. Between them there are enough professors to start a university and representatives of the staffs of most national newspaper and broadcast newsrooms.

This crossover of journalism and academic publishing is fast and furious and risks being overtaken by events before the ink is fully dry. Unlike journalism there's limited opportunity to revisit the



subject, certainly not for a few months but nor does it have the marathon steadiness of an academic publication.

However the range and depth of the authors makes up for this and these are certainly books to recommend to students to encourage their own journalism and to show that it is possible to produce sound analysis in joudt a couple of thousand words.



Gender and Sexuality in the European Media: Exploring Different Contexts Through Conceptualisations of Age

Sara De Vuyst, Despina Chronaki, Sergio Villanueva Baselga and Cosimo Marco Scarcelli.
Publishers: Routledge; Pages: 248; Kindle edtn £25.19

This edited collection brings together original empirical and theoretical insights into the complex set of relations which exist between age, gender, sexualities and the media in Europe.

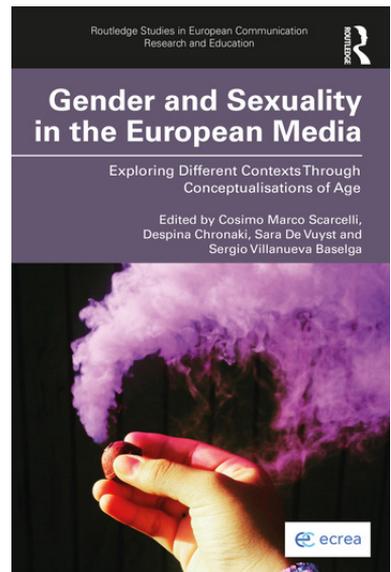
This book investigates how engagements with media reflect people's constructions and understandings of gender in society, as well as articulations of age in relation to gender and sexuality; the ways in which negotiations of gender and sexuality inform people's practices with media, and not least how mediated representations may reinforce or challenge social hierarchies based in differences of gender, sexual orientation and age. In doing so, it showcases new and innovative research at the forefront of media and communication practice and theory. Including contributions from both established and early career scholars across Europe, it engages with a wide range of hotly debated topics within the context of gender, sexuality and the media, informing academic, public and policy agendas.

This collection will be of interest to students and researchers in gender studies, media studies, film and television, cultural studies, sexuality, ageing, sociology, and education.

The book covers:

Part I: Young people, sexuality and gender performance: Texts and audiences: Chapter 1. Feminist YouTubers in Spain: A public space for building resistance - Iolanda Tortajada, Núria Araüna, Cilia Willem; Chapter 2. Un/fit for young viewers: LGBT+ representation in Flemish and Irish children's television - Florian Vanlee & Páiraic Kerrigan; Chapter 3. Breaking the silence. Young people, sex information and the internet in Italy and Portugal - Daniel Cardoso & Cosimo Marco Scarcelli; Chapter 4. Covid-19 pandemic and discourses of anxiety about childhood sexuality in digital spaces - Despina Chronaki.

Part II: Adults, Sexuality, Gender and the media in research perspective: Chapter 5. HIV-related stigma in the European cinema: conflictive representations of a cultural trauma - Sergio Villanueva Baselga, Chapter 6. Sex Toys, Heteronormativity and Age - Paul G. Nixon & Anja Selmer; Chapter 7. Fuelling hate: Hate



speech towards women in online news websites in Albania - Emiljano Kaziaj; Chapter 8. "Tell Me How Old I Am": Cinema, Pedagogy, Adults and Underage Trans Folks - Magalí Daniela Pérez Riedel & Pablo Ariel Scharagrodsky.

Part III: Elderly have a voice (?): Sexuality, Gender and the media across texts and audiences: Chapter 9. The invisible aged femininities in popular culture: representational strategies deconstructed - Sophie van Bauwel; Chapter 10. Old dirty pops and young hot chicks': Age differences in pornographic fantasies - Susanna Paasonen; Chapter 11. Hustling and Ageism in the Films *Eastern Boys* and *Brüder der Nacht*, Antonio A. Caballero-Gálvez & María Porrás-Sánchez; Chapter 12. Ageing women on screen: disgust, disdain and the Time's Up pushback - Karen Ross; Chapter 13. No Country for Old Men? Representation of Aging Body in Contemporary Pornography - Federico Zecca.

Invisible Women: Exposing Data Bias in a World Designed for Men

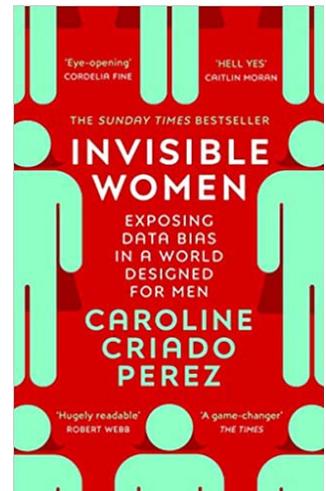
Caroline Criado Perez Publishers Vintage; Paperback : 432 pages; ISBN-10 : 1784706280; ISBN-13 : 978-1784706289 £8.19

Discover the shocking gender bias that affects our everyday lives. Imagine a world where your phone is too big for your hand, where your doctor prescribes a drug that is wrong for your body, where in a car accident you are 47% more likely to be seriously injured, where every week the countless hours of work you do are not recognised or valued.

If any of this sounds familiar, chances are that you're a woman. *Invisible Women* shows us how, in a world largely built for and by men, we are systematically ignoring half the population. It exposes the gender data gap – a gap in our knowledge that is at the root of perpetual, systemic discrimination against women, and that has created a pervasive but invisible bias with a profound effect on women's lives. From government policy and medical research, to technology, workplaces, urban planning and the media, *Invisible Women* reveals the biased data that excludes women. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in

which women are forgotten, and the impact this has on their health and well-being. In making the case for change, this powerful and provocative book will make you see the world anew. 'HELL YES. This is one of those books that has the potential to change things – a monumental piece of research' Caitlin Moran

About the Author: Caroline Criado Perez is a writer, broadcaster and award-winning feminist campaigner. Her most notable campaigns have included co-founding The Women's Room, getting a woman on Bank of England banknotes, forcing Twitter to revise its procedures for dealing with abuse and successfully campaigning for a statue of suffragist Millicent Fawcett to be erected in Parliament Square.



Journalism: Why It Matters

Michael Schudson: Publisher : Polity; Paperback : 120 pages; ISBN-10 : 1509538550; ISBN-13 : 978-1509538553; £8.58

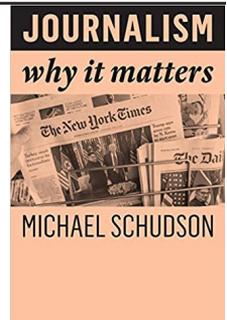
Despite the criticisms that have been leveled at news organizations in recent years and the many difficulties they face, journalism matters. It matters, argues Schudson, because it orients people daily in the complex and changing worlds in which they live. It matters because

it offers a fact-centered, documented approach to pertinent public issues.

It matters because it keeps watch on the powerful, especially those in government, and can press upon them unpleasant truths to which they must respond. Corruption is stemmed, unwise initiatives stopped, public danger averted because of what journalists do.

This book challenges journalists to think hard about what they really do. It challenges skeptical news audiences to be mindful not only of media bias but also of their own biases and how these can distort their perception. And it holds out hope that journalism will be for years to come a path for ambitious, curious young people who love words or pictures or numbers and want to use them to improve the public conversation in familiar ways or in ways yet to be imagined.

Michael S. Schudson is professor of journalism in the graduate school of journalism of Columbia University and adjunct professor in the department of sociology. He is professor emeritus at the University of California, San Diego. He is an expert in the fields such as journalism history, media sociology, political communication, and public culture.



Slanted: How the News Media Taught Us to Love Censorship and Hate Journalism

Sharyl Attkisson. Publisher: Harper; Hardcover : 320 pages; ISBN-10 : 0062974696; ISBN-13 : 978-0062974693; £16.00 Kindle Edtn: £10.9

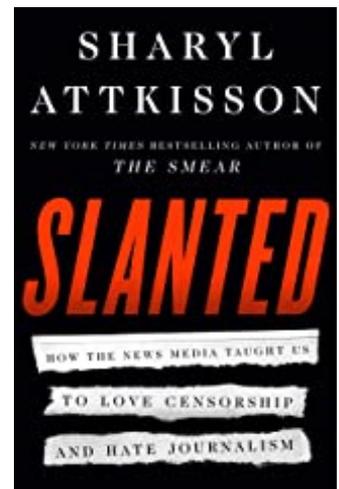
New York Times bestselling author Sharyl Attkisson takes on the media's misreporting on Black Lives Matter, coronavirus, Joe Biden, Silicon Valley censorship, and more.

When the facts don't fit their Narrative, the media abandons the facts, not the Narrative. Virtually every piece of information you get through the media has been massaged, shaped, curated, and manipulated before it reaches you. Some of it is censored entirely. The news can no longer be counted on to reflect all the facts. Instead of telling us what happened yesterday, they tell us what's new in the prepackaged soap opera they've been calling the news.

For the past four years, five-time Emmy Award-winning investigative journalist and New York Times bestselling author Sharyl Attkisson has been collecting and dissecting alarming incidents tracing the shocking devolution of what used to be the most respected news organizations on the planet. For the first time, top news executives and reporters representing every major US television news outlet—from ABC, CBS, NBC, and CNN to FOX and MSNBC—speak frankly, confiding in Attkisson about the death of the news as they once knew it. Their concern transcends partisan divides.

Most frightening of all, a broad campaign in the media has convinced many Americans not only to accept but to demand censorship over journalism. It is a stroke of genius on the part of those seeking to influence public opinion: undermine public confidence in the news, then insist upon “curating” information and divining the “truth.” The thinking is done for you. They'll decide which pesky facts shouldn't cross your desk by declaring them false, irrelevant, debunked, unsafe, or out-of-bounds.

She claims the media, in the US at least, have reached a state of utter absurdity, where journalism schools teach students that their own, personal truth or chosen narratives matter more than reality. In *Slanted*, Attkisson digs into the language of propagandists, the persistence of false media narratives, the driving forces behind today's dangerous blend of facts and opinion, the abandonment of journalism ethics, and the new, Orwellian definition of what it means to report the news.



For your university library...

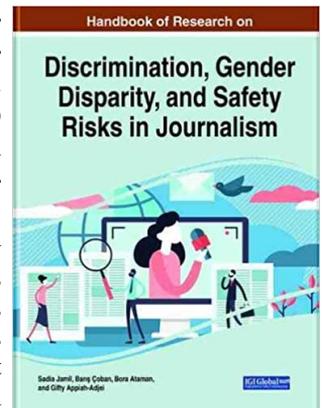
Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism (Advances in Linguistics and Communication Studies)

Sadia Jamil, Bans Çoban, Bora Ataman, Gifty Appiah-Adjei. Publisher: Business Science Reference; Hardcover : 470 pages; ISBN-13: 978-1799866862; ISBN-10: 1799866866; £241.00

Today, a variety of gender-based threats and discrimination continue to characterize journalism. Both male and female journalists are prone to online and offline threats, casual stereotypes in their routine work, and discrimination (especially in terms of job opportunities, promotion, and pay-scale). Working in a safe and non-discriminatory environment is the right of all journalists, regardless of their gender.

The Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism is a critical reference book that highlights equal rights in journalism to ensure the safety of women and men. The book investigates the level and nature of threats, both online and offline, faced by journalists as well as gender discrimination in journalism. Best practices and examples that can promote a safe working environment and gender equality in journalism

are also presented. Highlighting important themes such as online harassment, sexism, and gender-based violence, this book is ideal for journalists, reporters, media organizations, professionals, researchers, academicians, and students working or studying in the fields of journalism, media and communications, human rights, and women’s studies.

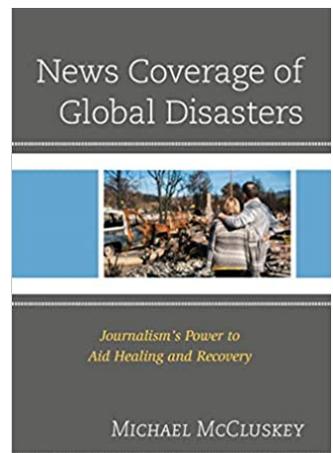


News Coverage of Global Disasters: Journalism’s Power to Aid Healing and Recovery

Michael McCluskey. Publisher : Lexington Books; Hardcover : 248 pages; ISBN-10: 1793625344; ISBN-13 : 978-1793625342; £77.00

News Coverage of Global Disasters: Journalism’s Power to Aid Healing and Recovery addresses an underexplored aspect of news, arguing that journalism helps people heal and recover in the aftermath of significant traumas.

This comparative analysis draws from local and international news in eight countries around the world that suffered a natural disaster in 2018. This book evaluates ten news themes that aid healing, coping, hope and recovery during and after a natural disaster. Analysis shows that these ten characteristics are a common element within news, transcending national



borders. McCluskey brings together contemporary theories of news choice and practice with examination of the journalistic culture within each country. Michael McCluskey is professor in the department of communication at the University of Tennessee, Chattanooga.

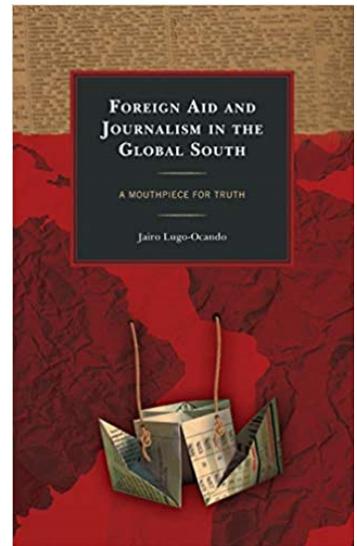
Foreign Aid and Journalism in the Global South: A Mouthpiece for Truth

Jairo Lugo-Ocando. Lexington Books; Hardcover : 214 pages; ISBN-10 : 1498583350; ISBN-13 : 978-1498583350; £81

Foreign Aid and Journalism in the Global South: A Mouthpiece for Truth examines the way in which foreign aid has shaped professional ideologies of journalism as part of systematic and orchestrated efforts since the beginning of the twentieth century to shape journalism as a political institution of the Global South.

Foreign aid pushed for cultural convergence around a set of ideologies as a way of exporting ideology and expanding markets, reflecting the market society along with the expansion of U.S. power and culture across the globe. Jairo Lugo-Ocando argues that these policies were not confined to the Cold War and were not a purely modern phenomenon; today's journalism grammar was not invented in one place and spread to the rest, but was instead a forced colonial and post-colonial nation-building exercise that reflected both imposition and contestation to these attempts. As a result, Lugo-Ocando claims, journalism grammar and ideology differ between societies in the Global South, regardless of claims of universality. Scholars of journalism, international relations, Latin American Studies, and history will find this book particularly useful.

Jairo Lugo-Ocando is director of executive and graduate education and professor in residence at Northwestern University in Qatar.



And finally... something a little lighter for your Christmas stocking

Scoop: A Life In Fleet Street

Terry Pattinson; Publisher: Independently published; Paperback: 297 pages; ISBN-13 : 979-8683707859; £9.99

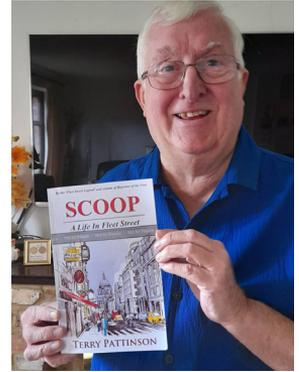
Journalists live for exclusive stories, or 'scoops' as they are better known. Terry Pattinson is one of those reporters from the 'golden era' of Fleet Street.

Former Daily Mirror editor Mike Molloy called him a ‘great story finder.’ He was an industrial correspondent for 21 years – the final seven as Daily Mirror Industrial Editor. He was Reporter of the Year in the 1990 British Press Awards for his coverage of what became known as The Arthur Scargill Affair. He also won the London Press Club’s Scoop of the Year.

Former Labour Cabinet Minister Alan Johnson described Terry as a ‘Fleet Street legend’ while former Labour MP Fiona Mactaggart said, ‘Terry was my favourite journalist.’

Terry’s coverage of the Russian spacecraft taking photographs of the moon’s surface led to a world exclusive for the Daily Express. One rival newspaper called it ‘The Scoop of the Century.’

He was on the inside track of many major news events and relates hilarious background material. Mirror Publisher Robert Maxwell admitted to Terry that he was wanted for war crimes and was an ‘agent of influence’ for Israel.



True Crime Chronicles: Serial Killers, Outlaws, And Justice ... Real Crime Stories From The 1800s

Mike Rothmiller. Publisher Wildblue Press; Paperback: 304 pages; ISBN-10 : 1952225426; ISBN-13 : 978-1952225420; £13.99

What do Jack the Ripper, Jesse James, The Texas Servant Girl Annihilator, Butch Cassidy and the Sundance Kid, and Jack the Kisser have in common?

They were all subjects of true crime newspaper reporting in the 1800s. And now these stories and that of many others are brought together in their original form in a two-volume set: TRUE CRIME CHRONICLES: Serial Killers, Outlaws, and Justice ... Real Crime Stories From The 1800s.

Compiled and commented on by New York Times bestselling author and former detective Mike Rothmiller, these classic works of journalism resurrect astonishing stories about Billy the Kid, Jesse James, the legendary “Jack the Ripper,” Lizzie Halliday, Butch Cassidy and the Sundance Kid, The Nebraska Murderer, and many more shocking stories. Follow along as these reporters from another century visit the crime scenes, interview witnesses, and pen the stories of murder, evil, and swift frontier justice.

Sunburn: The unofficial history of the Sun newspaper in 99 headlines

James Felton. Publisher: Sphere; Hardcover: 336 pages; ISBN-10: 0751580783; ISBN-13: 978-0751580785; £10.65

You should buy this book if: a) you dislike the Sun, but have never actually read it to know why and/or b) you’re still not sure how we got into this mess.

Using his famed on-the-nose commentary, Twitter legend James Felton has dissected 99 of the most outlandish stories the Sun (for a long time the biggest-selling British newspaper) has run since it became a tabloid in 1969, hoping to answer once and for all whether the press has reflected - or manipulated - the British people over the last 50 years.

Included: joke-riddled and illustrated analyses of the Sun’s most infamous stories about celebrities, war, royals, crime, the LGBTQ+ community, migrants, the EU, politics, bacon sandwiches and page 3.

‘James Felton makes me laugh like a bellend’ Robert Webb; James Felton makes me laugh every day’ Marina Hyde; ‘James never fails to make me laugh and then think, then laugh some more’ Dermot O’Leary.